

**Kering and the Festival de Cannes are delighted to present
the 2020 *Women In Motion* Young Talent Award
to Italian director Maura Delpero**

To support the cinema industry and young creators, Kering and the Festival de Cannes were determined to maintain the **Young Talent Award** this year, despite the health crisis forcing many events around the world to be canceled.



Maura Delpero ©John Phillips Getty Images

“In 2015, we created Women In Motion to provide more space for women’s perspectives in the movie industry. Those perspectives can transform the way people see and think about things, and the action they take on a daily basis. The health crisis has hit the cinema and culture world hard, and we want to show our solidarity by renewing our support for the talented young women who will go on to become the next inspirational figures in the film industry. We are delighted, and proud, to award this prize to Maura Delpero.” **François-Henri Pinault**

“Naturally, the 73rd edition of the Festival de Cannes could not be staged in its usual form, but we didn’t want 2020 to be a “wasted year” for cinema and creativity. We really appreciate Kering’s support for the film sector and its commitment to the women who work in it. We are very pleased to collaborate with them once again to present the Young Talent Award.” **Pierre Lescure**

“After a year marked by so many cancellations and by so much frustration, it’s a wonderful symbol to have maintained the award. This year, it was more important than ever to highlight and recognize the contribution made by talented young women, and to continue the fight for equality across the whole profession. The esthetic beauty of the film, Maternal, by Maura Delpero, is a remarkable example of such talent and I am both pleased and proud to be at Kering’s side for the presentation of this award and to encourage her to pursue her talent for cinema.” **Thierry Frémaux**

As tradition now dictates, the previous prize winner – the German director Eva Trobisch – chose her successor.

Eva Trobisch said of Maura Delpero's film: *"Maternal combines documentary naturalness with cinematographic elegance in a fascinating manner. Attentive and with the most tender gaze towards her characters Maura Delpero guides us into a world that seems full of oppositions to then masterfully reveal the connectedness."*

Maura Delpero said: *"Talent appreciation and economical recognition: this is exactly what generations of women were excluded from! I would love my grandmother to still be alive to tell her about the Women In Motion Talent Award. She would be so surprised about how the world is changing! This award has for me both a personal and political value. Moreover, being chosen by another woman creates a subtle, very profound bond, a concrete way to promote women's mutual respect and to help healing the industry's inequality."*

After two documentaries, Maura Delpero's first full-length fiction film, *Maternal*, was largely inspired by her experience of four years spent in an Argentinean *hogar*, a refuge for adolescent mothers run by nuns. There, several paths cross – Paola, an Italian nun who arrives at the refuge in Buenos Aires, and Luciana and Fatima, two 17-year-old mothers. At a time in their lives when everyone faces a choice, these three young, very different women are going to have to help each other, and to rethink their relationship with motherhood. In France, the film was released on October 7, 2020. (Trailer)

At a time when the debate about women's rights over their own bodies is finally in the limelight in Argentina, Maura Delpero's film brings the themes of motherhood and personal choice, the relationship between mothers and children, and the importance of women's education and emancipation into sharp focus, and tells a powerful story that has the ring of truth.

Launched in May 2015 by Kering, in its role as a partner of the Festival de Cannes, *Women In Motion* has been an essential feature of the festival's official program and has extended its reach around the world through a series of events.

The *Women In Motion* awards presented every year at Cannes are recognitions of the careers and activism of leading figures in the world of cinema: Jane Fonda, Susan Sarandon et Geena Davis, Isabelle Huppert, Patty Jenkins and Gong Li.

Women In Motion has also supported six promising young women in the cinema industry with its Young Talent Award. Accompanied by €50,000 in prize money, the award is designed to support the work of young filmmakers. Since 2015, six directors have received the *Women In Motion* Young Talent Award: Leyla Bouzid (Tunisia), Gaya Jiji (Syria), Ida Panahandeh (Iran), Maysaloun Hamoud (Palestine), Carla Simón (Spain) and, in 2019, Eva Trobisch (Germany).

Gender equality is a key commitment for Kering, and *Women In Motion* aims to shine a light on women's contribution to the movie industry, both in front of and behind the camera. More recently, the program's scope has been extended to include women's contribution to culture and the arts.

About Maura Delpero

Born in 1975 in Bolzano, Italy, Maura Delpero trained in playwriting in Buenos Aires, Argentina after studying literature at Bologna University and Paris IV La Sorbonne. Her first documentary *Signori Professori*, won the *Avanti!* Award and the *UCCA* Award at the 26th Turin Film Festival. In 2011, she was selected for the Locarno Film Summer School. The documentary, *Nadea e Sveta*, won the Special Jury Mention at the Solinas – Documentary for Cinema Awards.

For four years, she taught cinema in a home for single mothers in Buenos Aires, an experience that inspired her first film, *Maternal (Hogar)*. The only Italian film in competition at the 72nd Locarno Film Festival in 2020, *Maternal* won the Special Jury Prize.

About Eva Trobisch

Born in East Berlin in 1983, Eva Trobisch worked as an assistant in theaters, and then in cinemas. In 2009, she studied filmmaking in Munich, before going on to study drama writing at the Tisch School of the Arts at New York University, and then complete a Master in screenwriting at the London Film School in 2015. She was the 2019 awardee of the *Women In Motion* Young Talent Award. She currently lives and works in Berlin.

About Women In Motion

Kering's commitment to women is a major priority for the Group. The *Women In Motion* program extends that commitment to the world of culture and the arts, where gender inequality remains glaring, despite creativity being one of the most powerful drivers for change.

In 2015, Kering launched *Women In Motion* at the Festival de Cannes with the aim of shining a light on women in cinema, both in front of and behind the camera. Since then, the program has been expanded to include the fields of photography, art and literature. Through its awards, the program recognizes both inspirational figures and talented young women, while its Talks provide an opportunity for leading personalities to share their views on the representation of women in their profession. *Women In Motion* also produces a series of podcasts which offers a platform for women working across the film industry whether they are working in front of the camera or behind it. From season to season, they talk us through their journeys, experiences their views on cinema and more generally, on the status of women in society. The episodes are available on Apple podcasts, Soundcloud, Spotify and Deezer.

Over the past five years, *Women In Motion* has been a platform of choice for helping to change mindsets and to reflect on both the representation of women and the recognition they receive in every field of the arts.

About Kering

A global Luxury group, Kering manages the development of a series of renowned Houses in Fashion, Leather Goods, Jewelry and Watches: Gucci, Saint Laurent, Bottega Veneta, Balenciaga, Alexander McQueen, Brioni, Boucheron, Pomellato, DoDo, Qeelin, Ulysse Nardin, Girard-Perregaux, as well as Kering Eyewear. By placing creativity at the heart of its strategy, Kering enables its Houses to set new limits in terms of their creative expression while crafting tomorrow's Luxury in a sustainable and responsible way. We capture these beliefs in our signature: "Empowering Imagination".

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