

KERING


WOMEN
IN MOTION

Kering and Phaidon bring *Great Women Painters* to Dallas, Texas

Artists **Jennifer Guidi**, **Tschabalala Self**, **Genesis Tramaine**, and **Lisa Yuskavage** to participate in a series of public and private programs at the Dallas Museum of Art during Dallas Art Month in April 2023.



March 10, 2023 – Kering and Phaidon are pleased to partner again to celebrate the acclaimed book, *Great Women Painters*, on the occasion of Dallas Art Month. Praised by *Vanity Fair* as one of the [Season's Best Art Books](#), the survey tells the stories of more than three hundred artists born in sixty countries worldwide from the sixteenth century to present day, revealing a richer and more diverse telling of the story of painting.

On [Wednesday, April 19](#) and Thursday, April 20, the Dallas Museum of Art (DMA) will host a series of three programs featuring *Great Women Painters* artists: **Jennifer Guidi**, **Tschabalala Self**, **Genesis Tramaine**, and **Lisa Yuskavage**, presented by Phaidon and Kering. In addition, Phaidon and its sister company Artspace will debut a new charitable limited edition by Guidi, a Los Angeles-based painter. Proceeds from the sale will support the DMA in its mission to keep equity at the core, including its efforts to empower and spotlight women artists. To learn more about the *Great Women Painters* series of charitable editions visit: artspace.com/greatwomenpainters.

The public panel discussion on April 19 will feature all four artists in conversation moderated by **Dr. Anna Katherine Brodbeck**, the DMA's Hoffman Family Senior Curator of Contemporary Art. Held in the museum's Horchow Auditorium as part of its Arts & Letters Live series, the panel will explore their practices and reflect on great women painters, artists, and mentors—past, present, and future. A private dinner in honor of the artists hosted by Kering, Phaidon, and the DMA will immediately follow in the museum's atrium.

On Thursday, April 20 the artists will return to the museum for a private mentoring session with a group of local students and educators from the Booker T. Washington High School for the Performing and Visual Arts.

Founded in 1903, the DMA has continued to grow in its emphasis on collecting and exhibiting women artists, particularly within the Postwar and Contemporary Art collection, which has seen a noticeable shift since the turn of the century. Within the organization, women represent more than half of senior leadership; 65% of overall staff identify as women.

The **Great Women Painters** collaboration between Kering and Phaidon follows successful partnerships on *Great Women Artists* (2019) and *Woman Made: Great Women Designers* (2021). *The Great Women* series is inspired by the celebrated essay by Linda Nochlin, 'Why Have There Been No Great Women Artists?' (1971), a seminal text that urged art historians to rethink their approach to unearthing forgotten women artists.

Through the **Great Women Painters** initiative, Kering continues to strengthen its commitment to women in the arts. Since its creation in 2015, Kering's *Women In Motion* has highlighted the creativity and uniqueness of talented women whose work in the fields of arts and culture is helping to transform our vision of the world. This support also manifests through the Kering Foundation, which has been addressing violence against women worldwide for almost 15 years.

About Great Women Painters

Great Women Painters is a groundbreaking book that reveals a richer and more varied telling of the story of painting. Featuring more than 300 artists from around the world, it includes both well-known women painters from history and today's most exciting rising stars.

Covering nearly 500 years of skill and innovation, this survey showcases recently discovered and newly appreciated work and artists throughout its more than 300 pages and images.

Artists featured include: Hilma af Klint, Eileen Agar, Sofonisba Anguissola, Cecily Brown, Leonora Carrington, Mary Cassatt, Elaine de Kooning, Marlene Dumas, Nicole Eisenman, Jadé Fadojutimi, Helen Frankenthaler, Artemisia Gentileschi, Maggi Hambling, Carmen Herrera, Gwen John, Frida Kahlo, Tamara de Lempicka, Agnes Martin, Joan Mitchell, Alice Neel, Plautilla Nelli, Georgia O'Keeffe, Paula Rego, Bridget Riley, Jenny Saville, Dana Schutz, Lee Krasner, Yayoi Kusama, and more.

About Kering

A global Luxury group, Kering manages the development of a series of renowned Houses in Fashion, Leather Goods, Jewelry and Watches: Gucci, Saint Laurent, Bottega Veneta, Balenciaga, Alexander McQueen, Brioni, Boucheron, Pomellato, Dodo, Qeelin, as well as Kering Eyewear. By placing creativity at the heart of its strategy, Kering enables its Houses to set new limits in terms of their creative expression while crafting tomorrow's Luxury in a sustainable and responsible way. We capture these beliefs in our signature: "Empowering Imagination."

About Women In Motion

Kering's commitment to women is at the heart of the Group's priorities and extends, through *Women In Motion*, to the field of arts and culture, where gender inequalities are still glaring, even though creation is one of the most powerful vectors for change.

In 2015, Kering launched *Women In Motion* at the Festival de Cannes with the ambition of highlighting women in cinema, both in front of and behind the camera. The program has since expanded in a major way to photography, but also to art, design, choreography, and music. Through its Awards, the program recognizes inspirational figures and emerging talent, while its Talks and Podcasts provide an opportunity for leading personalities to share their views on the representation of women in their profession.

For the past nine years, *Women In Motion* has been a platform of choice that contributes to changing mind sets and thinking on the place of women – and the recognition they receive – in the arts and culture.

About Phaidon

Phaidon is the premier global publisher of the creative arts with over 1,500 titles in print. They work with the world's most influential artists, chefs, writers, and thinkers to produce innovative books on art, photography, design, architecture, fashion, food, and travel, and illustrated books for children. Phaidon is headquartered in London and New York City.

About Artspace

Artspace.com is the leading online marketplace for contemporary art and ideas, offering both established and aspiring collectors the opportunity to discover, learn about, and purchase exceptional artworks at the click of a button. Partnering with leading artists, galleries, museums, and cultural institutions worldwide to curate the finest selection of art for sale online, they provide detailed and transparent information on every artist and work.

About the Dallas Museum of Art

Established in 1903, the Dallas Museum of Art (DMA) is among the 10 largest art museums in the country. With a free general admission policy and community outreach efforts, the DMA is distinguished by its commitment to research, innovation, and public engagement. At the heart of the Museum and its programs is its global collection, which encompasses 25,000 works and spans 5,000 years of history, representing a full range of world cultures. Located in the nation's largest arts district, the Museum acts as a catalyst for community creativity, engaging people of all ages and backgrounds with a diverse spectrum of programming, from exhibitions and lectures to concerts, literary events, and dramatic and dance presentations. The DMA is an Open Access institution, allowing all works believed to be in the public domain to be freely available for downloading, sharing, repurposing, and remixing without restriction. For more information,

visit dma.org. The Dallas Museum of Art is supported, in part, by the generosity of DMA Members and donors, the National Endowment for the Arts, the Texas Commission on the Arts and the citizens of Dallas through the City of Dallas Office of Arts and Culture.

Press Contact Kering Americas

Kate Shone, kate.shone@kering.com

Press Contact Kering HQ | Women In Motion

Emilie Gargatte, emilie.gargatte@kering.com

Eva Dalla Venezia, eva.dallavenezia@kering.com

Press Contact Phaidon

Alex Coumbis, acoumbis@phaidon.com

Press Contact at Dallas Museum of Art

Aschelle Morgan, AMorgan@dma.org

Ellee McMeans, emcmeans@dma.org

Follow us on:

