



WOMEN
IN MOTION



**Kering will host an exclusive *Women In Motion* Talk
at the 35th Tokyo International Film Festival
featuring actress Mayu Matsuoka and filmmaker Hirokazu Kore-eda**



From Left : Hirokazu Kore-eda ©Tamotsu Fujii, Mayu Matsuoka ©Takaki Kumada

Kering is pleased to announce that an exclusive *Women In Motion* Talk will be held at the 35th Tokyo International Film Festival on October 31, 2022. The Talk will feature Palme d'Or Prize winning filmmaker Hirokazu Kore-eda and Japanese actress Mayu Matsuoka.

Kering has been a partner of the Festival de Cannes since 2015, and *Women In Motion* is an integral part of the Festival's official program. It has since expanded in a major way to photography, but also to art, design, choreography and music. Its Talks are an opportunity for female and male guests to highlight women's contribution to the cinema industry and the arts in general. This will be the second time that a *Women In Motion* Talk is held during the TIFF, following a first Talk held in 2019, featuring actress Shinobu Terajima, movie director Mika Ninagawa and artist Sputniko!. For the 2022 edition, the event will feature filmmaker Hirokazu Kore-eda, who has won numerous domestic and international awards, including the Palme d'Or in Cannes in 2018, and actress Mayu Matsuoka, actress who appeared, among others, in Kore-eda's "Shoplifters" and is highly acclaimed for her acting. These two talented icons will discuss the role of women in the Japanese film industry, its challenges and future, from their different perspectives as a director and an actress.

“Women In Motion” Talk at the 35th Tokyo International Film Festival

Speakers: Hirokazu Kore-eda (Filmmaker), Mayu Matsuoka (Actress)

Facilitator: Atsuko Tatsuta (Film Journalist)

Date: October 31, 2022

Time: 19:00-20:00 (Open 18:30)

Venue: TOHO Cinemas Hibiya Screen 7

Bookings can be made here: <https://2022.tiff-jp.net/news/en/?p=17532>

About Hirokazu Kore-eda

Hirokazu Kore-eda is a filmmaker. Born in Tokyo in 1962, he graduated from Waseda University's Faculty of Letters in 1987 and joined TV Man Union, where he directed several prize-winning documentary programs. In 2014, he launched his production company *BUN-BUKU*. His major directing credits include the film *Nobody Knows* (2004/Cannes International Film Festival, Best Actor Award), *Air Doll* (2009/Cannes International Film Festival, Un Certain Regard), the TV series *Going Home* (2012), *Like Father, Like Son* (2013/Cannes International Film Festival, Jury Prize), *Our Little Sister* (2015/Cannes Film Festival Official Selection), *Shoplifters* (Palme d'Or at the Cannes Film Festival, nominated for Best Foreign Language Film at the 91st Academy Awards), and "La Verité" (a French-Japanese co-production, official selection in competition at the Venice International Film Festival in 2007). His latest Korean film *Broker* won the Best Actor Award and the Ecumenical Jury Prize at the 75th Cannes Film Festival.

About Mayu Matsuoka

Mayu Matsuoka is an actress. Born in Tokyo in 1995. She started her career as a child actor, and gained attention in *The Kirishima Thing* and *Lesson of the Evil* (both in 2012), as well as in the NHK TV series *Amachan* (13), and appeared in the “*Chihayafuru*” trilogy (16, 18) and the NHK TV Series *Sanadamaru* (16). She played her first leading role in a film in *Tremble All You Want* (17) and appeared in *Shoplifters* (18) directed by Hirokazu Kore-eda, which won the Palme d'Or at the 71st Cannes International Film Festival. At the 42nd Academy Awards, she won the Outstanding Leading Actress Award for *Tremble All You Want* and the Outstanding Supporting Actress Award for *Shoplifters*. Recent films include *Bees And Distant Thunder* (19), *Hitoyo* (19), *Gekijo* (20), *Damashienokiba* (21), and *HELLDOGS : IN THE HOUSE OF BAMBOO* (22). She also appears in the Netflix series *The Makanai : Cooking for the Maiko House* scheduled for distribution in 2023, directed by Kore-eda.

About Women In Motion

Kering's commitment to women is at the heart of the Group's priorities and extends, through *Women In Motion*, to the field of arts and culture, where gender inequalities are still glaring, even though creation is one of the most powerful vectors for change.

In 2015, Kering launched *Women In Motion* at the Festival de Cannes with the ambition of highlighting women in cinema, both in front of and behind the camera. The program has since expanded in a major way to photography, but also to art, design, choreography and music. Through its Awards, the program recognizes inspirational figures and young female talent, while its Talks provide an opportunity for leading personalities to share their views on the representation of women in their profession.

For the past eight years, *Women In Motion* has been a platform of choice that contributes to changing mind sets and thinking on the place of women - and the recognition they receive - in the arts and culture.

About Tokyo International Film Festival (TIFF)

TIFF started in 1985 as Japan's first major film festival. Since then, TIFF has grown to become one of the leading film festivals in Asia and is the only Japanese film festival accredited by the International Federation of FILM Producers

Associations. During the festival period, films from a variety of genres are shown in several sections. One of which is the Competition section, where a selection of premiere films by talented first timers and recognized directors, will be awarded the Tokyo Grand Prix. This Competition section is gathering international attention and acclaim, and in recent years, 1,829 films from 109 countries and regions were received. TIFF has also been dedicated to discovering and cultivating new talent, contributing to the careers of countless international film makers. TIFF also hosts TIFFCOM, an international market that serves as a platform for networking with the world's film industries, developing international productions and promoting global film businesses.

About Kering

A global Luxury group, Kering manages the development of a series of renowned Houses in Fashion, Leather Goods, Jewelry: Gucci, Saint Laurent, Bottega Veneta, Balenciaga, Alexander McQueen, Brioni, Boucheron, Pomellato, DoDo, Qeelin, as well as Kering Eyewear. By placing creativity at the heart of its strategy, Kering enables its Houses to set new limits in terms of their creative expression while crafting tomorrow's Luxury in a sustainable and responsible way. We capture these beliefs in our signature: "Empowering Imagination".

For More Information

Please visit the Women In Motion press section on [kering.com](https://www.kering.com)

Kering HQ Press Contacts

Emilie Gargatte +33 (0)1 45 64 61 20 | emilie.gargatte@kering.com

Eva Dalla Venezia +33 (0)1 45 64 65 06 | eva.dallavenezia@kering.com

Kering Japan Press Contacts

Rie Ubukata | +81 (0)3 6712 5641 | rie.ubukata@kering.com

Eri Tamura | +81 (0)3 6712 5640 | eri.tamura@kering.com

Follow us on :

