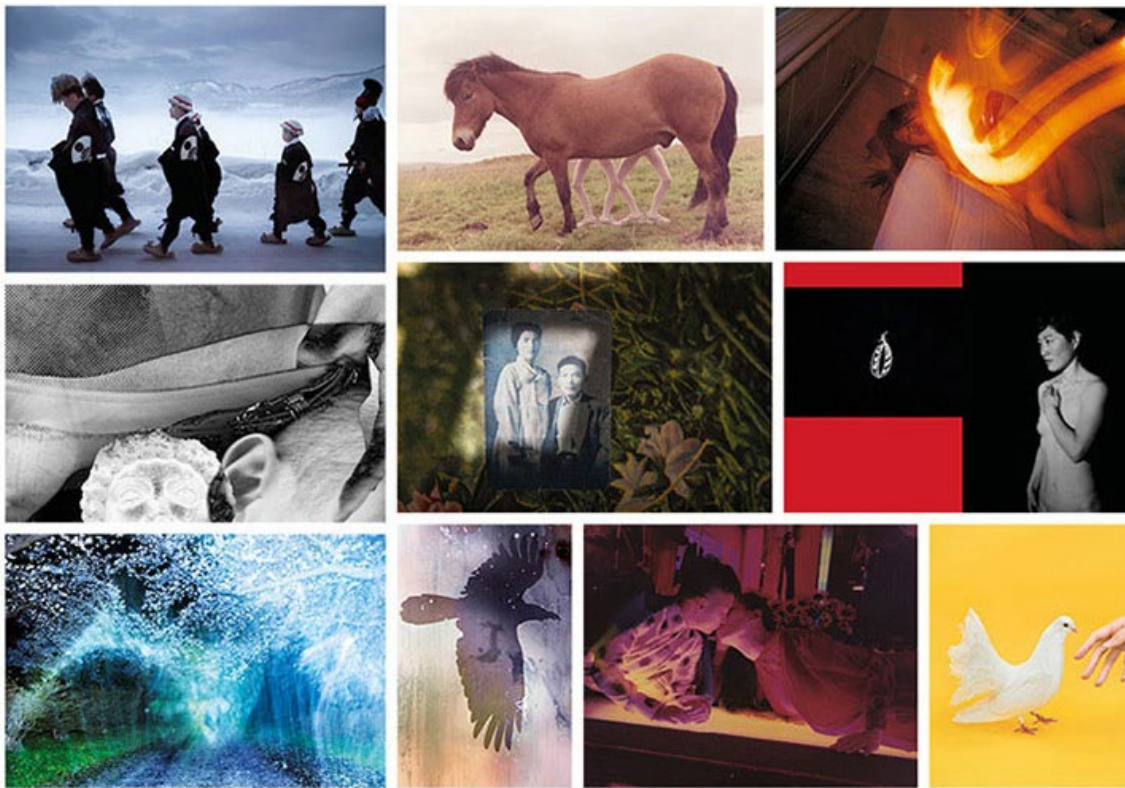


**As an official partner to the 10<sup>th</sup> edition of KYOTOGRAPHIE,  
Kering | *Women In Motion* continues its strong commitment  
to women photographers**

As part of its partnership with KYOTOGRAPHIE international photography festival, which celebrates in 2022 its 10<sup>th</sup> anniversary, Kering is proud to support the exhibition “10/10 Celebrating Contemporary Japanese Women Photographers”, presented at the HOSOO Gallery in Kyoto, Japan, from April 9<sup>th</sup> to May 8<sup>th</sup> 2022.



From left to right and from top to bottom: ZAIDO Yukari Chikura ©Yukari Chikura, Eagle and Raven Ariko Inaoka ©Ariko Inaoka, die of love Hideka Tonomura ©Hideka Tonomura, NEW SKIN Mayumi Hosokura ©Mayumi Hosokura, sawasawato Noriko Hayashi ©Noriko Hayashi, HOJO Mayumi Suzuki ©Mayumi Suzuki, NEW RIVER Ai Iwane ©Ai Iwane, Negative Ecology Tamaki Yoshida ©Tamaki Yoshida, ILMATAR 2020 Archival color C-print Momo Okabe ©Momo Okabe, mutation / creation Harumi Shimizu ©Harumi Shimizu.

Through its support to this special exhibition with KYOTOGRAPHIE, *Women In Motion* is further developing its activities and commitments to concretely advancing women photographers’ visibility in their artistic field. It is also encouraging a debate about their contribution and recognition in both this discipline and culture and the arts in general, as inequality is deeply rooted in all areas of the creative arts – whereas they are the by essence profoundly rich of their diversity, and one of the most efficient levers for change.

The exhibition, presented at the occasion of the 10<sup>th</sup> edition of the festival, is co-curated by Co-founders/Co-directors of KYOTOGRAPHIE, Lucille Reyboz and Yusuke Nakanishi, and Pauline Vermare, independent curator and photography historian, who is one of the contributors to the key *Worldwide History of Women Photographers*, to be published in English in June 2022. Through the works of 10 Japanese women artists, we have a reflection and perspective distinctive to each photographer, whether they are living and working in Japan or elsewhere. The powerful images of Yukari Chikura, Noriko Hayashi, Mayumi Hosokura, Ariko Inaoka, Ai Iwane, Momo Okabe, Harumi Shimizu, Mayumi Suzuki, Hideka Tonomura and Tamaki Yoshida, will be presented in a

scenography that embodies the KYOTOGRAPHIE spirit and gives each artist her own very particular space, thanks to a structure mixing contemporary and traditional materials with distinct Japanese aesthetics, conceived by Kyoto-based designer and architect Hiroyasu Konishi. These structures and the artwork can travel or can be replicated and/or altered as desired by other venues.

*"This exhibition is a manifesto for women photographers in Japan and for all Japanese women."* – Lucille Reyboz, Co-founder and Director of KYOTOGRAPHIE, co-curator of the exhibition

*"This exhibition resonates with the theme of this year's KYOTOGRAPHIE, 'One'. It is a celebration of the individual, but also a celebration of each and every one of their communities".* – Yusuke Nakanishi, Co-founder and Director of KYOTOGRAPHIE, co-curator of the exhibition.

*"For a long time, we have seen Japan through the eyes of men, as if we had never fully seen it. As a historian, and because I am personally very attached to Japan where I grew up, I thought it was very important to rediscover their work and bring it to the world."* – Pauline Vermare, photography historian, co-curator of the exhibition.

*"We are happy and proud to continue our collaboration with KYOTOGRAPHIE with this celebratory edition which felt like a natural move. Kering pursues its commitment in favor of women in the arts and culture – in Japan, as everywhere where it is necessary to shine a light on their talent".* - Valérie Duport, Chief Communications and Image Officer at Kering.

Launched in 2015 with the aim of shining a spotlight on women in cinema, *Women In Motion* has become a platform of choice for helping to change mindsets and fight inequality between women and men in the field of culture and the arts, notably photography.

In March 2019, Kering and the Rencontres d'Arles announced a partnership, launching the *Women In Motion* program at Arles. The partnership aims to contribute to the recognition of women photographers and to reach gender equality in the field. While continuing to support talented young women through the Prix de la Photo Madame Figaro Arles that it has supported since 2016, Kering launched the *Women In Motion* LAB and the *Women In Motion* Award for Photography at Arles. The latter celebrates the career of an emblematic woman photographer and includes €25,000 in prize money for the purchase of works by the winning artist for the Rencontres d'Arles Collection. The award went to Susan Meiselas in 2019, Sabine Weiss in 2020 and Liz Johnson Artur in 2021.

In Japan, Kering supported the exhibition "Women Artists from the MEP Studio", presented by the *Maison Européenne de la photographie* (MEP) at the 2021 edition of KYOTOGRAPHIE, in Kyoto.

## **About the curators**

### **Lucille Reyboz**

Born in 1973, Lucille Reyboz began her journey with photography in Africa, where she spent most of her childhood, and discovered Japan in 1999 to collaborate with Ryuichi Sakamoto's opera *Life*. A portrait photographer, she produced numerous record covers for labels such as Blue Note and Verve. While developing a prolific photography practice, she exhibited her works in *Visa pour l'image* (2001), *Phillips de Pury* in New York (2007) and CHANEL NEXUS HALL, Tokyo (2011). She published several books, including *Batammaba* by Gallimard, *Source*, *Belles de Bamako* and *Impressions du Japon* with Keiichiro Hirano by Editions de la Martinière.

### **Yusuke Nakanishi**

Yusuke Nakanishi was born in 1968 and is a lighting artist who travels the world and expresses his impressions of light and shadow from his memories. He has worked as a director for feature films, stages, music concerts, fashion shows and interior designs. He also created the Eatable Lights object series, and has exhibited installations at the Hara Museum, the School Gallery Paris, and Nuit Blanche Kyoto.

### **Pauline Vermare**

Pauline Vermare is an independent photography curator. She was formerly the cultural director of Magnum Photos in New York, and a curator at the International Center of Photography (ICP), the Museum of Modern Art (MoMA), and the Fondation Henri Cartier-Bresson, in Paris. She is the author of numerous interviews and essays on photography and is currently working on a book project on Japanese women photographers, to be published in 2023. She sits on the boards of the Saul Leiter Foundation and the Catherine Leroy Fund.

### **About *Women In Motion***

Kering's commitment to women is one of the Group's core priorities and, through the *Women In Motion* program, it reaches out to the world of culture and the arts, where gender inequality is still flagrant, despite creativity being a powerful driver of change.

In 2015, Kering launched *Women In Motion* at the Festival de Cannes with the aim of shining a spotlight on women, both in front of and behind the movie camera. Since then, the program has been extended to include art, literature, music, dance and photography. Through its awards, it recognizes inspiring, established figures in their respective fields, along with talented younger women. Meanwhile, its Talks provide an opportunity for leading personalities to share their views on women's representation in their profession.

For the past eight years, *Women In Motion* has been a platform of choice for changing mindsets and thinking about women's place – and the recognition they receive – in all the arts.

### **About KYOTOGRAPHIE**

KYOTOGRAPHIE International Photography Festival is held annually over four weeks in a style that is unique in Asia. Exhibitions are staged creatively in various traditional and contemporary setting with original scenography. The festival creates opportunities, bringing people together of all ages, cultures, and backgrounds. Now recognized as one of the world's leading photography events, KYOTOGRAPHIE has attracted some 1,150,000 visitors from within Japan and overseas since 2013. The 10th anniversary of KYOTOGRAPHIE international photography festival will be held from April 9th to May 8th, 2022, presenting over 10 exhibitions centered around the theme of "One", shown in iconic Kyoto venues with original scenography.

### **About Kering**

A global Luxury group, Kering manages the development of a series of renowned Houses in Fashion, Leather Goods and Jewelry: Gucci, Saint Laurent, Bottega Veneta, Balenciaga, Alexander McQueen, Brioni, Boucheron, Pomellato, DoDo, Qeelin, as well as Kering Eyewear. By placing creativity at the heart of its strategy, Kering enables its Houses to set new limits in terms of their creative expression while crafting tomorrow's Luxury in a sustainable and responsible way. We capture these beliefs in our signature: "Empowering Imagination".

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### **For more information**

Please visit the *Women In Motion* press section on [kering.com](http://kering.com)

### **Follow us on:**



## KYOTOGRAPHIE international photography festival

### “10/10 Celebrating Contemporary Japanese Women Photographers” supported by Kering’s *Women In Motion*

Dates: April 9<sup>th</sup> to May 8<sup>th</sup> 2022

Venue: HOSOO gallery (<https://www.hosoogallery.jp/en/>)

For further information: <https://www.KYOTOGRAPHIE.jp/?lang=en>

#### About the artists

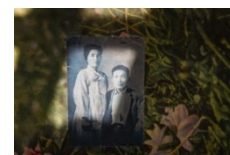
##### Yukari Chikura

After graduating from university, majoring in music, Yukari Chikura became a music composer, arranger, and programmer. Following the words of her late father, she visited a village deep in snow and encountered a 1300-year-old festival called *ZAIDO*. This series of works, *ZAIDO* was published by Steidl in 2020. (*ZAIDO* was selected as *Best Photo Book 2020* of Photo-eye, VOGUE, LensCulture, Vanity Fair, among others). Chikura has won LensCulture Emerging Talent Awards, LUCIE PHOTOBOOK PRIZE, etc, and her work is in the collections of The Museum of Fine Arts, Houston, the Griffin Museum, and the Musée National de France.



##### Noriko Hayashi

Documentarist focusing on social and gender issues. She will exhibit *sawasawato*, a long-term project about "Japanese wives" living in North Korea. While considering the representation of personal history and the social memory that surrounds it, Hayashi weaves together and reconstructs the individual memories that pass between Japan and the Korean peninsula. In 2019, she published "Photo Documentary: Japanese Wives in Korea: 60 Years of Memories" (Iwanami Shinsho), which was published in Korean in 2020 by a Korean publisher. Hayashi's work has been recognized internationally with awards such as the *Visa d'Or feature award* at the *Visa pour l'Image festival* and the *NPPA Best of Photojournalism*.



##### Mayumi Hosokura

Graduated from the faculty of literature at Ritsumeikan university and the institute of photography at Nihon university of Art. Hosokura reorganizes natural boundaries regarded natural between organism and mineral, human and animal, human and machine, also nationalities and races, based on sexuality and gender. Focusing on "how women see men," Hosokura, who has photographed nudes in the past, will present "NEW SKIN" series, an installation of photographs and video, in which she has photographed and collaged images from such mediums as gay magazines and sculptures from museums. Selected publications: "NEW SKIN" (2020, MACK), "Jubilee" (2017, artbeat publishers), and others. Major solo exhibitions: *Sen to Me* (Takuro Someya Contemporary Art 2021 Tokyo), *NEW SKIN* (2019, mumei, Tokyo) and etc.



##### Ariko Inaoka

Graduated from the photography program of Parsons School of Design in New York. After graduating, she started her career as a New York-based photographer, and in 2001, she experienced the September 11 attacks. In 2002, she visited Iceland, where she was fascinated by the scenery of the water and began traveling to Iceland to photograph her works. In 2009, she began photographing two twin sisters she met in Iceland; this project continued for eight years and led to the 2020 release of her photobook, *Eagle and Raven* (Akaaka Art Publishing). Inaoka says that these works that will be shown are connected to the landscape of Kyoto, where she was born and raised, and to Japanese animism, something that is being lost in Japan. In 2014, she became the 16th head of the family business, which was founded over 550 years ago. She continues to lead a double work life, as head of the *Owariya* soba shop and photographer.



##### Ai Iwane

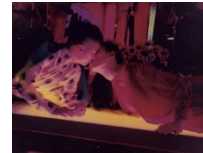
In 1991, she left for the United States to study at Petrolia High School, where she pursued an off-the-grid, self-sustaining lifestyle. She began her career as a photographer in 1996 after returning to Japan. In 2018, she released the photo book *KIPUKA* (Seigensha Art Publishing), focusing on the immigrant ties between Hawaii and Fukushima, which was awarded the *44th Kimura Ihei Photography Award* and the *44th Ina Nobuo Award*. Her work includes the latest series *A New River* (bookshop M, 2020) and books *Journey to Kipuka* (Ohta Publishing, 2018). Iwane, who says that "the boundary between nature and humans became blurred" while walking around the cherry blossom viewing spots in Tohoku where the light ups were canceled due to COVID-19, will exhibit "NEW RIVER," the series of works in which she photographed cherry blossoms and traditional Japanese dances in the dark.





### Momo Okabe

Graduated from Nihon University College of Art. Momo Okabe's major awards include the *New Cosmos of Photography Special Award* (selected by Nobuyoshi Araki 1999, P3 art and environment, Tokyo) and the *Foam Paul Huf Award* (2015, Foam Photography Museum, the Netherlands). She was selected for the *19<sup>th</sup> Hitotsubo Exhibition* (2002, Guardian Garden, Tokyo) and the *Kassel Photobook Award* (2014, The PhotoBook Museum, Cologne, Germany). Major exhibitions include *Dild & Bible* (2015, Foam Photography Museum, the Netherlands; Gallery Naruyama, Tokyo; other). Published photobooks include *Dildo* (2013, Session Press), *Bible* (2014, Session Press), and *ILMATAR* (2020, Mandarake) among others. The exhibition will feature *ILMATAR*, works photographed between 2012 and 2019, including her own pregnancy and childbirth, which Okabe describes as "an epic poem for all people living today."



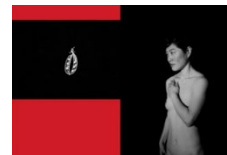
### Harumi Shimizu

Major solo exhibitions include *The Plants in the Voynich Manuscript* at IMA Gallery, 2019; "OPEN FRUIT IS GOD" at gallery blanka, 2015; *icedland* at Place M, 2014. She has participated in group exhibitions such as *Asama International Photo Festival* at Nagano, 2018; *Lumix Meets Beyond 2020 by Japanese Photographers #4* at Amsterdam, Paris, Tokyo, 2016. Mutant animals and artificially hybridized plants are captured from the perspective of natural history, which are framed and photographed in contrast to the human body. The exhibition will feature the series, "mutation / creation," an archive of images of rare individuals and artificially created improved varieties.



### Mayumi Suzuki

Graduated from the photography department at the Nihon University College of Art. A visual storyteller, Mayumi Suzuki creates works based on personal stories. She grew up in a family that ran a photo studio founded by her grandfather in 1930, and at the age of 18, she began studying in the Department of Photography of Nihon University College of Art. After graduating, she worked as a freelance photographer, focusing on portraits. With the great east Japan earthquake that struck on March 11, 2011, Suzuki's hometown Onagawa in the Miyagi Prefecture was destroyed by the tsunami and her parents lost their lives. Since then, she has frequently returned to her hometown to record the efforts of people in the area to move forward from the disaster. Her *The Restoration Will*, self-published in 2017, has been highly acclaimed, receiving, among other awards, the *Photobox Grand Prix* (Italy) and the *2018 Photo Espana International Division Best Photobook of the Year* (Spain). Since 2020, she has been working on her new project *HOJO* (fertility), which portrays her experience going through infertility treatment, will be on show.



### Hideka Tonomura

Graduated from the Broadcasting and Filmmaking Department of Osaka Visual Arts School. She published her first photobook *mama love* in 2008 with Akaaka Art Publishing, revealing her deepest pain and the dark, hidden secrets of her family, leaving an unforgettable impression. In 2013 she published *They called me Yukari*, in which she documented the life and people around her when she was working as a hostess. Actively presenting her work, in 2019, Tonomura started the *Shining Woman Project*—a portrait project dedicated to women who fight cancer. A publication on the project was released in 2020. She has also been active overseas, participating in exhibitions such as "Double Method" at the Daiwa Foundation Japan House Gallery in London in 2018 and "Love Songs," a group exhibition to be held at the Maison Européenne de la Photographie in Paris in March 2022. At KYOTOGRAPHIE2022, Tonomura will exhibit works from the series "die of love" which is a "theater of love" in the Tonomura style, capturing the joys and sorrows of daily life and nighttime cityscapes.



### Tamaki Yoshida

Yoshida has a special connection to nature. In 2018, she started creating works, researching to simultaneously express contemporary social issues and respect for nature and living creatures. Yoshida's experimental and abstract attempt to associate the results of this research is an ongoing project. Yoshida is the winner of the *KG +SELECT Grand Prix* in 2021 with her work, *Negative Ecology*, which will be on show at KYOTOGRAPHIE 2022. This project was triggered by the failure to develop negative film taken of wild deer. Imagining how people's daily lives are encroaching on wildlife and the natural world, *Negative Ecology* was taken in Hokkaido, northern Japan about 1000km away from Tokyo where there's a rich environment of wildlife. To create this multidimensional work Yoshida uses various external elements/additives like detergent, abrasives, and toothpaste in her development process. These negatives exist as a metaphor for wildlife and nature that have been contaminated and destroyed. The images that emerge from these damaged negatives have a powerful impact depending on how you look at them.

