

Kering | *Women In Motion*: continued support for women photographers with 3 key events and 3 publications in autumn, 2023

Paz Errázuriz, Unfinished Stories

Exhibition September 8 to December 20, Maison de l'Amérique Latine.
 Monograph published by Atelier EXB.

Julia Margaret Cameron. Capturing beauty

Exhibition October 10 to January 28, Musée du Jeu de Paume.
 Catalog co-published by Jeu de Paume and Silvana Editoriale.

Elles x Paris Photo, 5th edition designed by Fiona Rogers,
 November 9 to 12, Grand Palais Éphémère.
ELLES, publication edited by Éditions Textuel.



From September to December 2023, *Women In Motion* also celebrates women photographers with a stunning new poster campaign in the heart of Paris. The large-format portraits and self-portraits of the winners of the *Women In Motion* Award for Photography since 2019 will in turn adorn a wall nearly 15-meters high, which the public can now view on the rue du Louvre in Paris. Susan Meiselas is the first photographer to be honored, followed by Sabine Weiss, Liz Johnson Artur, Babette Mangolte and Rosângela Rennó.

September 8 to December 20 at the Maison de l'Amérique Latine: *Paz Errázuriz, Histoires Inachevées*

In 2017, Chilean photographer Paz Errázuriz was awarded the Prix de la Photo Madame Figaro - Arles, presented with the support of Kering | *Women In Motion*, which led to her producing the acclaimed fashion report "Ropa Americana" for Madame Figaro.

Kering extends its support to the Chilean photographer's first major solo exhibition at a Paris cultural institution, the Maison de l'Amérique Latine (curated by Béatrice Andrieux), as well as the publication of her monograph in English and, for the first time, in French, edited by Atelier EXB.

October 10 to January 28 at the Musée du Jeu de Paume: *Julia Margaret Cameron. Capturing Beauty*

Women In Motion is supporting the first large scale retrospective devoted to Julia Margaret Cameron, orchestrated by curator Lisa Springer with the participation of Quentin Bajac, as well as the publication of the exhibition catalog.

On display at the Musée du Jeu de Paume, in Paris, *Julia Margaret Cameron. Capturing Beauty* unveils some one hundred photographs, ranging from her earliest experiments to historical, literary, or allegorical figurative compositions, as well as an impressive gallery of portraits of her contemporaries.

November 9 to 12 at the Grand Palais Éphémère: *Elles X Paris Photo 2023* program curated by Fiona Rogers

Kering is delighted to be associated with Paris Photo once again, in tandem with the French Ministry of Culture, by supporting *Elles X Paris Photo*, curated this year by Fiona Rogers. A journey and a series of conversations aim to work towards better representation and recognition of women photographers, and encourage the galleries present at Paris Photo to promote the work of their female artists more effectively to collectors and institutions. Since its inception, *Elles x Paris Photo* has seen an increase in the number of women photographers present at the fair: in 2023, they represent 36% of the artists, up from 20% five years ago.

As part of this long-term partnership, Kering is also supporting the book published by Éditions Textuel to mark the fifth anniversary of the *Elles X Paris Photo* program, launched in 2018 by the French Ministry of Culture and Paris Photo. The 130 photographers assembled for this book and the five curators selected over the years share their voices and their images, revealing the driving force behind their creations, their obsessions, their desires, their struggles... They also evoke the female photographers whose works have had an impact, creating a rich and inspiring fresco.

About *Women In Motion*

Kering's commitment to women is at the heart of the Group's priorities. Through *Women In Motion*, that commitment extends to the arts and culture, where gender inequalities are still glaring, even though creation is one of the most powerful vectors for change.

In 2015, Kering launched *Women In Motion* at the Festival de Cannes with the ambition of spotlighting women in cinema, both in front of and behind the camera. The program has since expanded to art, literature, music and dance, and photography. Through its Awards, *Women In Motion* rewards inspiring figures and emerging female talent; and through its *Talks*, offers a forum for personalities to share their views on the representation of women within their profession.

In addition to the awards for women photographers presented at Arles, and the concrete projects supported by its LAB, *Women In Motion* is regularly involved in the production of exhibitions in France and abroad, supports initiatives and festivals such as *Elles x Paris Photo* and *Kyotographie* in Japan, and contributes financially to specific studies, such as those carried out in the past by the Observatoire de la mixité des Filles de la photo.

For the past nine years, *Women In Motion* has been a key forum for changing attitudes and reflecting on the place and recognition of women in all artistic fields.



About Kering

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More information

On the *Women In Motion* press area

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