KERING | WOMEN IN MOTION

Kering to Host a *Women In Motion* Talk in Tokyo Featuring Amy Homma, Kazunari Ninomiya, and Chieko Murata

From Left: Kazunari Ninomiya, Amy Homma, Chieko Murata

Global luxury group Kering will host the Kering *Women In Motion* Talk on Tuesday, October 27, 2026, at TOHO Cinemas Roppongi Hills as an Allied Event of the 39th Tokyo International Film Festival.

Marking the 11th year of *Women In Motion* and its 9th edition in Japan, this year's Talk will open with remarks by acclaimed filmmaker Hirokazu Kore-eda, followed by a conversation featuring Amy Homma, Director and President of the Academy Museum of Motion Pictures and Academy Collection; internationally-renowned singer and actor Kazunari Ninomiya; and producer Chieko Murata, whose film *Kokuho* (2025) became the highest-grossing live-action Japanese film of all time. Together, they will discuss the growing international influence of Japanese cinema, the role of cultural institutions and creators in shaping its future, and the diversity of perspectives that continue to enrich film culture.

Amy Homma, a Japanese-American dedicated to promoting and advancing film culture, was appointed in 2024 as Director and President of the Academy Museum of Motion Pictures, the world's largest museum dedicated to celebration and preservation of film history, established in Los Angeles by the Academy of Motion Picture Arts and Sciences (AMPAS), the organization behind the Oscars. Guided by a mission to advance the understanding, celebration, and preservation of cinema, the Museum presents inclusive and accessible exhibitions, screenings, programs, initiatives, and collections and serves as a vital hub for global cultural exchange. Drawing on her extensive experience, Homma is highly regarded as a leader in the film industry who is advancing efforts to make film culture accessible to broader audiences.

In recent years, Japanese cinema has gained significant international recognition, with a growing number of films being celebrated at major festivals and awards worldwide. In 2025, *Kokuho*, produced by Chieko Murata, had its world premiere at Directors' Fortnight at the Cannes Film Festival and was nominated for Best Makeup and Hairstyling at the 98th Academy Awards.

Kazunari Ninomiya has built a career connecting Japanese cinema with the international film community, including his appearance in Clint Eastwood's *Letters from Iwo Jima* (2006) and his starring role in *Exit 8* (2025), which had its world premiere at the 78th Cannes Film Festival.

At the Talk, Amy Homma, who takes a global perspective on film culture; producer Chieko Murata, who has worked to bring Japanese films to audiences around the world; and actor Kazunari Ninomiya, who has experience working on film productions both in Japan and internationally, will discuss the appeal and potential of Japanese cinema, its current standing on the global stage, and the future of film culture for the next generation. Drawing on their respective experiences across cultural institutions, film production, and acting, they will explore the evolving opportunities and challenges facing Japanese cinema today.

Against the backdrop of major changes in the film industry, the discussion will also address perspectives on gender, diversity, and allyship, longstanding themes of Kering *Women In Motion,* and explore how creative environments can become more inclusive.

Following the panel discussion, a special screening will feature *The Farewell* (2019), selected by Amy Homma as one of the groundbreaking American live-action films that inspired her. Based on the personal experiences of Chinese-American director Lulu Wang, the film explores Asian immigrant identity and family dynamics, earning widespread acclaim for bringing the work and voices of Asian women creators to global audiences.

Established in 2015 in partnership with the Cannes Film Festival, Kering *Women In Motion* was launched as a program highlighting the creativity and achievements of women working both in front of and behind the camera in the film industry. Today, the program has broadened its perspective to embrace a wider range of voices—including those shaped by gender, cultural background, and race—and has evolved into an international program dedicated to creating a more inclusive cultural environment.

In Japan, the Kering *Women In Motion* Talk has been held since 2017, bringing together 20 speakers from across the film and television industries, representing diverse backgrounds, have taken part as speakers to date. Previous speakers at the past five Talks held at the Tokyo International Film Festival include: Shinobu Terajima (Actor), Mika Ninagawa (Photographer and Filmmaker), Sputniko! (Artist), Hirokazu Kore-eda (Filmmaker), Mayu Matsuoka (Actor), Bae Doona (Actor), Asami Mizukawa (Actor), Kayo Washio (Producer), Rinko Kikuchi (Actor), Hayato Isomura (Actor), Makiko Okano (Producer), Mitsuki Takahata (Actor), Debra Zane (Casting Director), Kento Nakajima (Actor and Artist), and Miyuki Fukuma (Producer).

Kering *Women In Motion*
39th Tokyo International Film Festival Allied Event
Date & Time: Tuesday, October 27, 2026, 1:30 PM to 4:40 PM (scheduled)
Venue: Screen 7, TOHO Cinemas Roppongi Hills (Keyakizaka Complex, Roppongi Hills, 6-10-2 Roppongi, Minato-ku, Tokyo)
Opening remarks: Hirokazu Kore-eda (Filmmaker)
Speakers: Amy Homma (Director and President, Academy Museum of Motion Pictures and Academy Collection), Kazunari Ninomiya (Singer and Actor), Chieko Murata (Film Producer)
Facilitator: Atsuko Tatsuta (Film Journalist)
Special Screening: *The Farewell* (directed by Lulu Wang)
Language: Japanese and English (simultaneous interpretation provided)
Admission: Free
Registration: Kering *Women In Motion* Official LINE Account (https://lin.ee/smRUyo8)
Capacity: 60

Registration opens at 8:00 AM (JST) on September 17, 2026. If applications exceed capacity, attendees will be selected by lottery.

Amy Homma (Director and President, Academy Museum of Motion Pictures and Academy Collection)
Amy Homma is the Director and President of the Academy Museum of Motion Pictures and Academy Collection, where she works to enhance, deepen, and evolve the Academy Museum and Academy

Collection's overall public and community profile and develop internal and external strategies to affirm and actualize the museum's commitment to diversity, equity, inclusion, and accessibility. Homma leads creative direction for the museum's curatorial, exhibition, and public programming teams, with a goal of strategizing and driving meaningful engagement with audiences of all backgrounds, abilities, and interests. Homma also oversees the 52-million-piece Academy Collection, the world's largest film-related collection, and unites the work of the teams at the Academy Museum of Motion Pictures, the Academy Film Archive, and Margaret Herrick Library to make the collection more accessible to the public.
Homma previously served as the Academy Museum's chief audience officer and inaugural director—and then vice-president—of Education and Public Engagement, during which time she developed a team to helm the museum's K-12 programming, including the Shirley Temple Education Studio initiatives, as well as public programs ranging from lectures, symposia, and panels to in-gallery talks and online programming. Before her time at the Academy Museum, Homma was the acting deputy director of the Arts & Industries Building at the Smithsonian Institution in Washington, DC, and director of digital learning at the Hirshhorn Museum and Sculpture Garden. Homma graduated from the University of Wisconsin-Madison and received her Master of Arts in Teaching from George Washington University.

Kazunari Ninomiya（Singer/Actor）
Born in Tokyo in 1983, Kazunari Ninomiya made his debut in 1999 as a member of the iconic Japanese group ARASHI. Since then, he has established himself as one of Japan's leading actors, while also working across television, radio, and digital media. His film credits include *The Blue Light* (2003), Clint Eastwood's Academy Award-winning *Letters from Iwo Jima* (2006), *GANTZ* (2011), *Platinum Data* (2013), *The Crimes That Bind* (2018), *The Asadas!* (2020), *Fragments of the Last Will* (2022), and *Exit 8* (2025). His television work includes acclaimed series such as *Stand Up!!*, *Dear Father*, *Ryusei no Kizuna*, *The Freelancer Buys a House*, and *Black Pean*. In 2016, he received the Japan Academy Prize for Best Actor for his performance in *Mother and Son* (*Haha to Kuraseba*). He is also the author of *It [Ichizu]* and *Dokudan to Henken*. In addition to his acting career, he currently appears on the television programs *Ninosan* and *Nino Nanoni*, hosts the radio show *BAY STORM*, and is a member of the popular YouTube channel *Yonino Channel*.

Chieko Murata（Producer）
Chieko Murata graduated from Doshisha University with a major in Journalism, then studied film production at California State University. Upon returning to Japan after working at the Sundance Institute supporting emerging filmmakers, she joined NHK, where she worked on productions such as *Zero Year: Afghanistan* (winner of the Golden Globe Award for Best Foreign Language Film) and *Our Rainbow-colored World* (Camera d'Or at the Cannes Film Festival). She entered the Japanese live-action film industry with *Boy Meets Pusan* (2007, directed by Masaharu Take) and later worked at CJ Entertainment and 20th Century Fox before joining Sony Pictures, where she produced titles such as *50 First Kisses* (2018, directed by Yuichi Fukuda). She received the Fujimoto Special Award for *Kingdom* (2019, directed by Shinsuke Sato). Since 2019, Ms. Murata has produced live-action works at Aniplex. In 2024, with the establishment of MYRIAGON STUDIO, she transferred to the new company and was appointed Executive Officer of the Production Division. She developed and produced the Academy Award nominated feature film *Kokuho* (National Treasure, 2025, directed by Lee Sang-il), which became the highest grossing live-action film of all-time in Japan.

About *Women In Motion*
Kering's commitment to women is at the heart of the Group's priorities and, through *Women In Motion*, extends to the arts and culture, where gender inequalities persist, even though creation is one of the most powerful vectors for change.

In 2015, Kering launched *Women In Motion* at the Festival de Cannes with the ambition of highlighting the talent of women in cinema, both in front of and behind the camera. The program has since been extended to other artistic fields, including photography.
Through its Awards, the program salutes the influence of inspirational figures and provides concrete support for emerging talent. Its Talks and Podcasts provide a forum for personalities to share their views on

the representation of women in their professional environment.
A pioneering program, *Women In Motion* highlights the talent and diversity of the voices shaping the artistic world. Last year's tenth anniversary of the initiative marked a milestone; reinforcing the Group's commitment to creating space for dialogue and action, and to continuing to promote the recognition and influence of women in creation.

The Academy Museum of Motion Pictures
The Academy Museum is the largest museum in the world devoted to global cinema and the arts, sciences, and artists of moviemaking. The museum advances the understanding, celebration, and preservation of cinema through inclusive and accessible exhibitions, screenings, programs, initiatives, and collections. Designed by Pritzker Prize–winning architect Renzo Piano, the museum's campus contains the restored and revitalized historic Saban Building—formerly known as the May Company building (1939)—and a soaring spherical addition. Together, these buildings contain 50,000 square feet of exhibition spaces, two state-of-the-art theaters, the Shirley Temple Education Studio, and beautiful public spaces that are free and open to the public. These include: The Walt Disney Company Piazza and the Sidney Poitier Grand Lobby, which houses the Spielberg Family Gallery, Academy Museum Store, and Fanny's restaurant and café. The Academy Museum is open six days a week from 10am to 6pm and is closed on Tuesdays and select holidays.

About Tokyo International Film Festival (TIFF)
The Tokyo International Film Festival started in 1985 as Japan's first major film festival and is the only competitive feature film festival in Japan accredited by the International Federation of Film Producers Associations (FIAPF). It takes place every autumn in Hibiya-Yurakucho-Marunouchi-Ginza area. With its mission, To amplify the possibilities of cinema from Tokyo and contribute to interactions with a diverse world, the festival has served as a hub where filmmakers and audiences discover talent and evocative storytelling, bringing excellent films from around the world. In 2026, TIFF has been officially distinguished as an "A-Festival"—a designation for international film festivals demonstrating the highest international impact by FIAPF.

About Kering
Kering is a global, family-led luxury group, home to people whose passion and expertise nurture creative Houses across ready-to-wear and couture, leather goods, jewelry, eyewear and beauty: Gucci, Saint Laurent, Bottega Veneta, Balenciaga, McQueen, Brioni, Boucheron, Pomellato, Dodo, Qeelin, Ginori 1735, as well as Kering Eyewear. Inspired by their creative heritage, Kering's Houses design and craft exceptional products and experiences that reflect the Group's commitment to excellence, sustainability and culture. This vision is expressed in our signature: *Creativity is our Legacy*.

For further information
Visit the *Women In Motion* press section on Kering.com

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