

KERING



WOMEN
IN MOTION

**Kering to welcome emerging female creators to participate to its
Women In Motion Mentorship Program, promoting
dialogue between young creators & established artists
and bolstering creativity**



In line with the belief that creativity is a powerful vector for changing mindsets, Kering organizes a mentorship encounter aimed at 15 young female creators who will be selected based on their applications (details on the process below). On January 10, 2023, in Shanghai, the mentees will have the opportunity to spend a half-day discussion and inspiration session with three established artists from different fields: soprano **Huang Ying**, contemporary ink wash artist **Peng Wei** and contemporary dancer and choreographer **Duan Ni**.

This program aims to set up a platform for the next generation of female creators emerging in their fields of art to express themselves and learn from experts' experience and insights. The afternoon will allow them to delve on topics around the creative process, such as inspiration, boosting creativity, career planning, as well as art's values for society and individuals.

Please follow the *Women In Motion* WeChat Official Account and fill-in the key word "Mentorship Program" to apply. Application will be closed on December 5th, 2022.

The mentorship program will select **15 young female creators aged under 35** who are talented, and actively engaged in their creative careers. Selection criteria includes academic background, active years, creativity of works and professional achievements. Creative fields include but are not limited to visual arts, performing arts (dance, theater), film arts, music (classical and contemporary), literature, architecture and design.

In 2015, Kering launched *Women In Motion* at the Festival de Cannes with the ambition of highlighting women in cinema, both in front of and behind the camera. The program has since expanded in a major way to photography, but also to art, design, choreography and music, across multiple partnerships and initiatives over the world (Arles and Kyotographie Photography Festivals, the *Women In Motion at Westbund* project, etc.).

Since 2021, thanks to the WeChat subscription account, *Women In Motion* expands beyond seasonal events to offer a permanent content platform to tell inspiring stories of female creativity across film, music, dance, painting, architecture, literature, and new art.



Scan the **QR code** to access the ***Women in Motion* WeChat** account.

The mentors



From left to right: Peng Wei, Huang Ying, Duan Ni

Huang Ying: A renowned lyric coloratura soprano and opera artist, Huang Ying is the first Chinese vocalist to perform the leading lady in an opera movie. She has been acclaimed by featuring film *Madame Butterfly*. Since then, she has appeared in opera houses including the Metropolitan Opera, Cologne Opera House, Théâtre Royal de la Monnaie in Brussels Belgium, Royal Danish Opera and China National Center of Performing Arts.

Peng Wei: A contemporary ink artist, Peng Wei is widely celebrated for expanding and subverting the classical Chinese ink painting tradition by bringing traditional and historical practice into dialogue with contemporary international art practices. Conjuring extraordinary realities by layering personal narratives across time, geography, and tradition, her work interrogates cultural identity, intellectual belonging, and issues of gender and sexuality. Since 2000, she has completed numerous series of work, which are executed across artistic mediums, such as painting, installation, video, and photography, grounded on the format and materiality of Chinese ink painting tradition.

Duan Ni: A dancer and choreographer, Duan Ni is the first Chinese modern dance dancer invited by international companies. Duan Ni embraced all the ideas and styles with her body's inclusiveness, and she formed her own body language and traits. She has studied at the

Modern Dance Choreography Department of Beijing Dance Academy (Guangdong branch), led by dance education pioneer Madame Yang Meiqi, and used to dance with Shanghai Jin Xing Dance Theatre, Akram Khan Company in London, and Shen Wei Dance Arts in New York. In 2008, she joined TAO Dance Theater as the Founding Dancer and Artistic Director of the company. In 2021, she participated to the first edition of the *Women In Motion at West Bund* project, to celebrate women's creativity in dance and choreography

About Women In Motion

Kering's commitment to women is at the heart of the Group's priorities and extends, through *Women In Motion*, to the field of arts and culture, where gender inequalities are still glaring, even though creation is one of the most powerful vectors for change.

In 2015, Kering launched *Women In Motion* at the Festival de Cannes with the ambition of highlighting women in cinema, both in front of and behind the camera. The program has since expanded in a major way to photography, but also to art, design, choreography and music. Through its Awards, the program recognizes inspirational figures and young female talent, while its Talks and Podcasts provide an opportunity for leading personalities to share their views on the representation of women in their profession.

For the past eight years, *Women In Motion* has been a platform of choice that contributes to changing mind sets and thinking on the place of women - and the recognition they receive - in the arts and culture.

About Kering

A global Luxury group, Kering manages the development of a series of renowned Houses in Fashion, Leather Goods and Jewelry: Gucci, Saint Laurent, Bottega Veneta, Balenciaga, Alexander McQueen, Brioni, Boucheron, Pomellato, DoDo, Qeelin, as well as Kering Eyewear. By placing creativity at the heart of its strategy, Kering enables its Houses to set new limits in terms of their creative expression while crafting tomorrow's Luxury in a sustainable and responsible way. We capture these beliefs in our signature: "Empowering Imagination".

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