

Press release

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Kering and the Festival de Cannes reveal the recipients of the 2015 special 'Women in Motion' Honor Awards

- ∞ **As part of the first edition of the 'Women in Motion' program, designed to highlight and celebrate the contribution of women to cinema, and on the occasion of the 17 May Presidential Dinner, Kering and the Festival de Cannes will honor the two-time Academy Award winner American actress, producer and philanthropist Jane Fonda, for her unique and outstanding contribution to the film industry.**
- ∞ **Kering and the Festival de Cannes will also celebrate the promising and remarkable career of the independent American producer Megan Ellison.**
- ∞ **A special tribute will also be paid to the talent, career and commitment of Olivia de Havilland, American actress of British origin, the first woman to be appointed President of the Jury of the Festival de Cannes in 1965, 50 years ago.**

On the occasion of Cannes' 68th Festival, Kering and the Festival de Cannes will take the opportunity of the Presidential Dinner, given by Kering on 17 May 2015, to put three talented women under the spotlight, representing three different eras and generations of the film industry.

Jane Fonda, the American actress, two-time Academy Award winner, also producer and philanthropist, will receive a special 'Women in Motion' Honor Award, for the richness of her career, her numerous professional achievements as well as for her long-lasting and relentless commitment for peace, women and equality.

To echo this first celebration, Kering and the Festival de Cannes will also honor the acclaimed Hollywood independent producer Megan Ellison, whose bold and singular professional choices since the beginning of her career have helped the enrichment of the American cinematic scene.

Both professionals will be attending the 17 May Presidential Dinner in Cannes and receive their respective awards from Pierre Lescure, President of the Festival de Cannes, Thierry Frémaux, General Delegate of the Festival de Cannes, and François-Henri Pinault, Chairman and CEO of Kering.

As co-hosts of the event, they will also have the pleasure to pay tribute to the American actress Olivia de Havilland, living symbol of Hollywood Golden Age, for her talent, career and commitment to the world of film. All three professionals have contributed to shaping today's film industry and will continue to act as references in the years to come. Inspiring, through their accomplishments and personalities, they embody the values, state of mind and convictions of the 'Women in Motion' initiative.

Celebrating the contribution of women to the film industry, the 17 May Presidential Dinner will also mark the launch of the first edition of the 'Women in Motion' initiative at the Festival de Cannes. By 2016, the program will include two 'Women in Motion' Awards: a first award honoring a remarkable contribution to the women's cause, and a second one to distinguish a young and talented female filmmaker, to help young talented women gain visibility and recognition in the film industry.

Olivia de Havilland

Olivia de Havilland is a living symbol of the Golden Age of Hollywood, where she started her career in the 1930s during the rise of Technicolor and in such movies as 'Captain Blood', 'The Adventures of Robin Hood' to the masterpiece 'Gone with the Wind'.

After acting as Errol Flynn's leading lady in eight movies, Olivia de Havilland made Hollywood history fighting against the harsh rules of the studio system that restrained her to pursue the roles she dreamed of and to work with people she wanted to work with. She therefore entered a legal battle with Warner Bros., which she won. The 'de Havilland decision' changed the entire industry freeing actors from the studio system. Olivia de Havilland could then choose to play challenging and rewarding roles, like in 'The Snake Pit' and 'My Cousin Rachel'.

She was nominated five times and received two Academy Awards for Best Actress for her unforgettable performances in 'To Each his Own' (1946) and 'The Heiress' (1949).

In 1965, de Havilland was the first woman to be appointed President of the Jury of the Festival de Cannes.

In 2008, she received the National Medal of Arts from the President of the United States and, in 2010, she received the Légion d'Honneur from the President of France.

Her independence, integrity, intelligence and charm are as fresh and bright now that she prepares her own centenary as when she first appeared on stage as the little Hermia in a 'Midsummer Night's Dream' in 1934.

Olivia de Havilland was born in Tokyo in 1916 to British parents and moved to California with her mother and sister at the age of three. Her career started in the United States; she moved to Paris in the 1950s and has been living in the French capital ever since.

Jane Fonda

Jane Fonda was born in New York City in 1937, the daughter of Henry Fonda and Frances Seymour Fonda. After having graduated from Vassar College, Fonda studied with renowned acting coach Lee Strasberg and became a member of the Actors Studio in New York.

Fonda's work on stage and screen has earned numerous nominations and awards, including Oscars (Best Actress in 1971 for 'Klute' and in 1978 for 'Coming Home') and an Emmy for her performance in 'The Dollmaker'. Along with starring roles in dozens of highly acclaimed productions, Fonda also took on responsibilities as a film and television producer. In 2007, Fonda received an Honorary Palme d'Or from the Cannes Film Festival. In 2014, she received American Film Institute's highest honor, the Life Achievement Award.

In addition to her tremendous success as a stage and screen actress, Fonda has long been known for activism and advocacy on environmental issues, peace, and the empowerment of women and girls. Since 1994, Fonda has been Goodwill Ambassador for the United Nations Population Fund. With much of her work devoted to the program she founded in 1995, the Georgia Campaign for Adolescent Power and Potential (G-CAPP). She is also on the board of a number of NGOs, among them the Women's Media Center, which she co-founded in 2004, and of V-Day: Until The Violence Stops, a global effort to stop violence against women and girls.

Megan Ellison

Megan Ellison is the founder and principal of Annapurna Pictures, a film production and finance company that focuses on creating sophisticated, high-quality films which stand out amongst those produced by traditional Hollywood studios. As the Head of Annapurna Pictures, Ellison successfully upholds the company's vision to produce critically and commercially conscious projects which appeal to a growing and diverse audience, allowing filmmakers to create films of all genres and budgets while preserving their originality.

Annapurna's most recent project, Bennett Miller's 'FOXCATCHER' starring Channing Tatum, Steve Carell and Mark Ruffalo, was released last year by Sony Pictures Classics. The film earned five Academy Award nominations and three Golden Globe nominations including one for Best Motion Picture, Drama. Annapurna's projects from 2013 alone earned 17 Academy Award nominations, and made Ellison the first woman to earn two Best Picture nominations in the same year. Those projects included David O. Russell's 'American Hustle', Spike Jonze's 'Her', and Wong Kar Wai's 'The GrandMaster'. Additionally in 2013, Annapurna's 'Spring Breakers', directed by Harmony Korine, broke records earning the biggest box office opening weekend of 2013 for a film playing in limited release. Annapurna's past releases include Kathryn Bigelow's Academy Award nominated 'Zero Dark Thirty', and Paul Thomas Anderson's multiple Golden Globe and Academy Award nominated 'The Master'.

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